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THE PAN-AMERICAN EXPOSITION

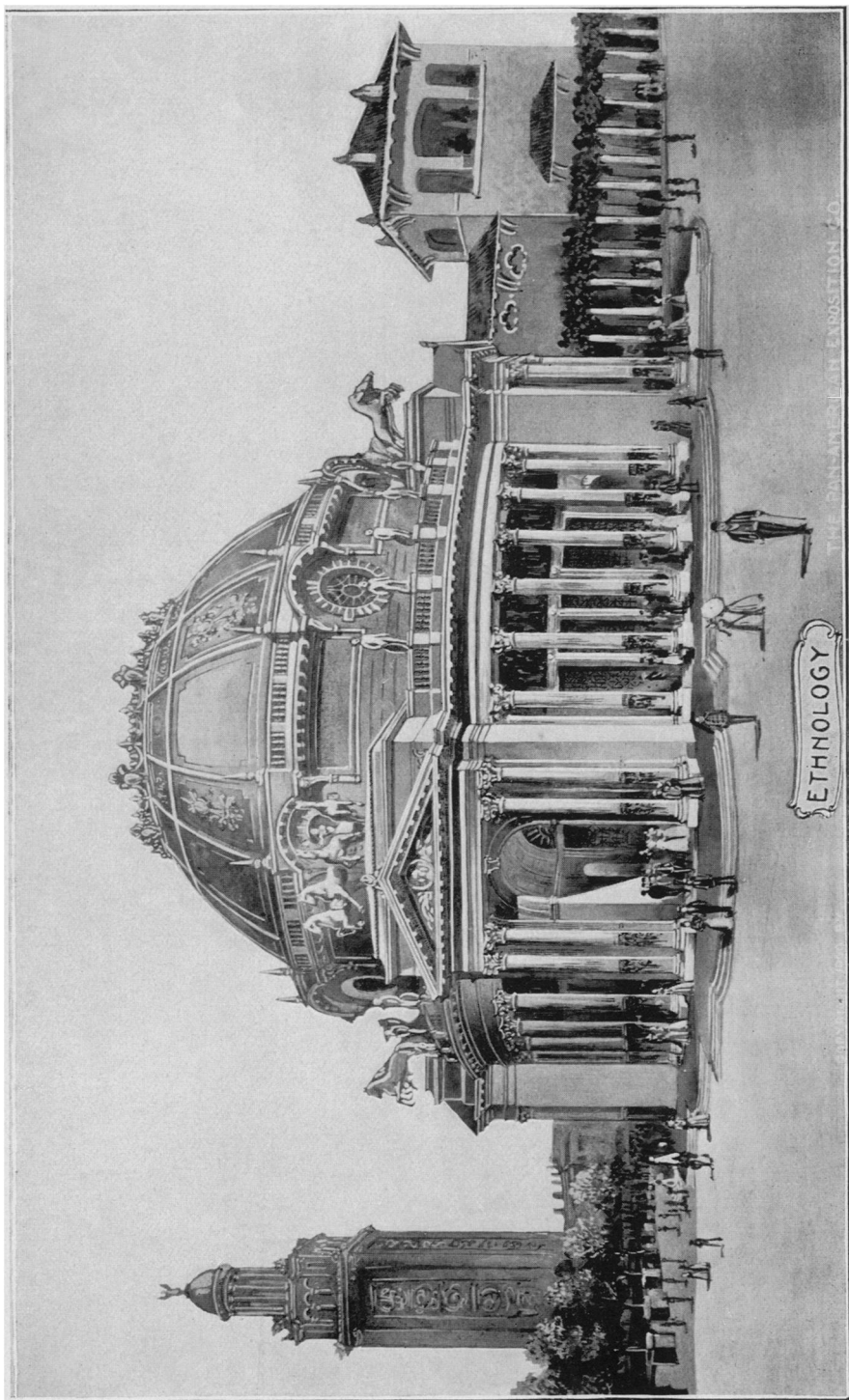


To THOSE who are visiting the Pan-American Exposition for the first time, and who may not have had opportunity, under pressure of work, to study the allegorical significance of the architecture, color scheme, and sculptural decorations, we give a very literal translation of the story which they are supposed to convey, that the visitor's first view, like our own, may not be a disappointment because of ignorance of the symbolic design of the whole. First, a word as to the aim of the Exposition. This is to show the progress of man in the western hemisphere, especially during the nineteenth century. Included are the countries of Central and South America, Mexico, the United States, with her new possessions, the Philippine Islands and Cuba, and the Dominion of Canada. The exhibits show the commercial and industrial activities of these countries and the progress of the race in intelligence and civilization.

Upon entering the grounds one is impressed with the foreign aspect of the architecture, absolutely un-American in design. It becomes more interesting when we comprehend that the style of architecture of the oldest country represented, Spanish-American, has been copied and modernized, and in this the union of the old races with the new in the Western World is symbolized.

Next we are struck with the color effects, the boldness with which blues, greens, reds, and yellows are mixed together, seeming to defy all laws of harmony, yet beautiful. From each point of entrance to the grounds strong, crude colors predominate, the gradations of color becoming more subdued, more artistic and refined, as they approach the centre of architectural beauty, the "Electrical Tower."

All savage races have had a great love for brilliant colors massed together, and the decoration of the buildings represents, by the use of



TEMPLE OF ETHNOLOGY, PAN-AMERICAN EXPOSITION



A GROUP OF ASSOCIATED ALUMNÆ MEMBERS

1. MISS M. I. STROBLE
 Pennsylvania Hospital, Philadelphia, Pa.

3. MISS STUPPLEBEEN
 New York Hospital, New York

4. MISS GERTRUDE SMITH
 Presbyterian Hospital, New York

2. MISS REBA THELIN
 Johns Hopkins Training-School, Baltimore, Md.

MISS ROBINSON
 New York Hospital, New York

5. MISS SCOTT
 New York Hospital, New York

color, the progress of man in the color sense, and, finally, the advancement of man in intelligence, refinement, and cultivation.

In the Electrical Tower, of which the dominant coloring is cream and gold, will be noticed a beautiful shade of green, which is used in decorating the recesses of the tower. This is called "the green of Niagara," and in greater or less degree is used in the decoration of every building in the Exposition, and with white and cream it promotes harmony in the entire group, and gives to the whole an artistic softness and beauty.

The idea of progress, civilization, and freedom of the race is again represented in the sculptural decorations. The buildings are covered with staff and are beautifully ornamented, every figure or bit of decoration having its place in the story. This is all the work of American artists, both men and women.

By far the most impressive design of the Exposition is the "Triumphal Causeway," the bridge which spans the stream of water connecting the two small lakes. This bridge, with its massive towers, surmounted by equestrian statuary, and decorated in every seam and angle with a beautiful design, tells the story of the struggle of the United States to free themselves from feudalism and the institutions of tyrannical power. The barbaric shields festooned from the cables connecting the tower represent a feudal age which has given way before the march of civilization and progress.

The ordinary observer may lose the deeper significance of the artist's design, but one need not be either an artist or a student of history or mythology to grasp the broader interpretation of the symbolic whole, once the key is given.





ELECTRIC TOWER, PAN-AMERICAN EXPOSITION



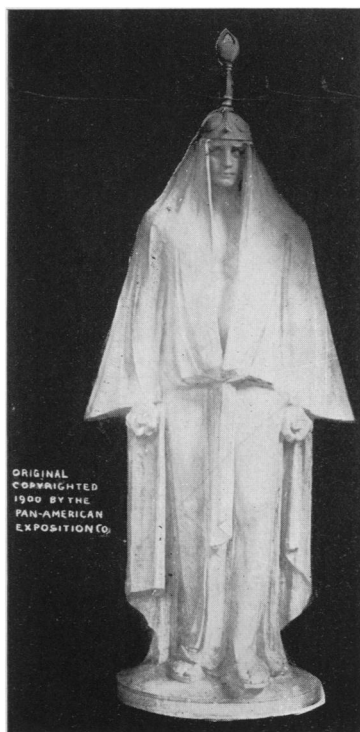
QUADRIGA, PAN-AMERICAN EXPOSITION



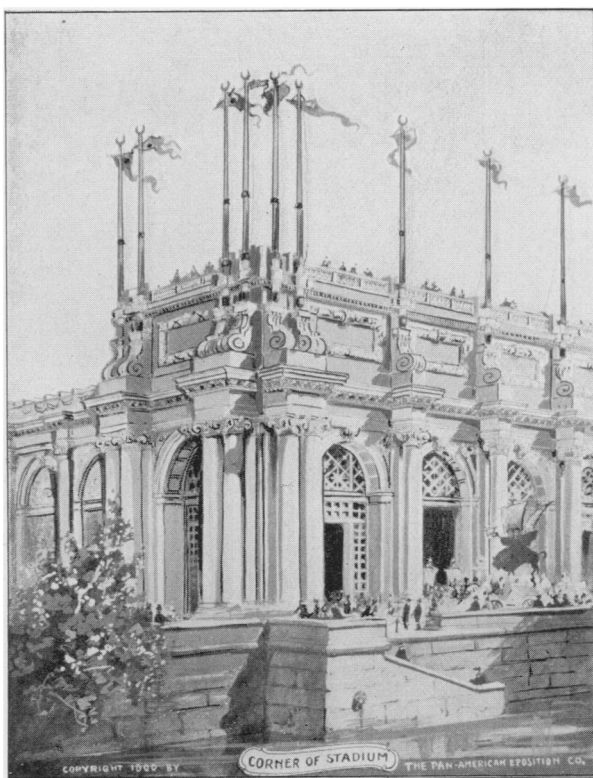
GODDESS OF LIGHT, PAN-AMERICAN EXPOSITION



TRIUMPHAL BRIDGE, PAN-AMERICAN EXPOSITION



MYSTERIOUS MAN, PAN-AMERICAN EXPOSITION



CORNER OF STADIUM, PAN-AMERICAN EXPOSITION



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